

Call to Artists

Dicey Langston

City of Travelers Rest

Submission Deadline: September 15th, 2019

\$150,000 total budget

The City of Travelers Rest is seeking to commission a public artwork for Main Street located in the vicinity of the Gazebo along the Swamp Rabbit Trail.

The City of Travelers Rest, South Carolina, seeks an artist to create an artwork to memorialize the revolutionary war heroine, Dicey Langston, who lived a long life, raised over 20 children and was buried in Travelers Rest. As a young girl of 15, she risked her life for a cause in which she believed, our nations' freedom. Her contributions were key in saving many Patriot lives and her acts of heroism are well documented in historical record.

<https://www.americanrevolution.org/women/women26.php>

This exciting project is being sponsored by the City of Travelers Rest, Greenville County Council, The Joyce Scott chapter of the Daughters of the American Revolution and endorsed by the Travelers Rest Historical Society.

Artists may submit letters of interest and qualifications, along with images or project renderings of past work. The call is open to all professional artists working in three dimensional medium. Up to 5 finalists will be selected based on qualifications and be requested to submit proposals for this outdoor /site specific commission. Proposals need to include materials and designs that are durable through all types of weather over a long time period without extensive maintenance. Final installation must meet all current applicable codes. UV resistant and rust resistant materials should be used. Artwork should be constructed to reasonably discourage theft and vandalism and must take into consideration the ground surrounding the piece. Include plans for nighttime lighting.

Site Description

The selected site is located on Main St, near the Gazebo, along the Swamp Rabbit Trail. It is desirable that the sculpture be accessible and approachable by trail users and visible from the roadway. The sculpture should be identifiable as Dicey Langston through the presentation of her story. Artists should recommend an integrated approach to acknowledgement of large dollar donors. See images below.



Selection Criteria

Participating artist must have reached a certain level of expertise and recognition in their medium. Their resumes should illustrate that they have met two of the following criteria:

1. The artist's works are included in private, public, corporate or museum collections;
2. the artist has received awards, grants or fellowships;
3. the artist has completed other public commissions on a similar scale;
4. the artist has participated in exhibitions at major museums or galleries.

Submission

All responses must be submitted to City of Travelers Rest at 125 Trailblazer Dr., Travelers Rest, SC 29690 no later than 11:59 pm EST September 15th, 2019. Contact Patrea St John, 864-834-8740 for additional information.

Timeline

Deadline for Submission: September 15, 2019

Finalist Notification: November 2019

Finalist Proposals Deadline: December 2019

Selected Artist Notification: January 2020

Artwork Installation: Spring/Summer 2020

Incomplete or incorrectly formatted applications will not be considered.

COMPILE AS ONE PDF:

- CV/Resume
Submit an abbreviated CV with project related relevant information (maximum 2 pages). Please include your preferred contact method
- Letter of Interest
One page. Address the conceptual approach you will be taking and how the work fits within the site and tells the story of Dicey Langston
- Artist's Statement
One page maximum.
- Your project
Upload detailed images and/or sketch/digital rendering of your project with actual dimensions indicated and plans for placement. Describe materials and their durability. Include an explanation of maintenance requirements.
- Timeline of your project
Not to exceed one page.
- Budget
One page breakdown of project estimate to include: artist fees, cost of fabrication, projected cost of installation, projected maintenance costs and any additional projected costs including lighting, utility relocation, etc.
- Examples of Work
Ten digital images of relevant work. Please include title, date, dimensions and location.
- References
Contact information for two professional references.